



Long Term Art Plan

Year Group	Autumn Term	Spring Term	Summer Term	Additional Skills Lesson (2 half hour lessons during DT term)
Year 1	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art.	<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird.	Simple drawing exercises through the half terms when you are focussing on DT. Continuation of sketchbook and drawing skill development aiming for 2 20 minute sessions a term.
Year 2	<u>Explore and Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark-making to create an abstract still life.	<u>Music and Art</u> Explore how we can make art inspired by the sounds we hear.	Simple drawing exercises through the half terms when you are focussing on DT. Continuation of sketchbook and drawing skill development aiming for 2 20 minute sessions a term.
Year 3	<u>Gestural Drawing using Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.	<u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork.	<u>Making Drawings Animated</u> Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.	Simple drawing exercises through the half terms when you are focussing on DT. Continuation of sketchbook and drawing skill development aiming for 2 20 minute sessions a term.

Year 4	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create comic strips to retell poetry or prose through drawing.	<u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.	<u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature? Nurture personality traits as well as technical skills.	Simple drawing exercises through the half terms when you are focussing on DT. Continuation of sketchbook and drawing skill development aiming for 2 20 minute sessions a term.
Year 5	<u>Typography and Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps	<u>Mixed Media and City Scapes</u> Explore how artists use a variety of media to capture spirit of the place. Focus upon exploratory work to discover mixed media combinations.	<u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.	Simple drawing exercises through the half terms when you are focussing on DT. Continuation of sketchbook and drawing skill development aiming for 2 20 minute sessions a term.
Year 6	<u>2D and 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	<u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	<u>Brave Colour</u> Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2D or 3D models to share our vision of imagined installations with others.	Simple drawing exercises through the half terms when you are focussing on DT. Continuation of sketchbook and drawing skill development aiming for 2 20 minute sessions a term.

National Curriculum Key Stage 1

Pupils should be taught:

-To use a range of materials creatively to design and make products

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

National Curriculum Key Stage 2

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.